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Slamdance Film Festival 2017

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Slamdance Film Festival 2017

Abstract

This is the Introduction to the Slamdance Film Festival 2017.

Author Notes

William Blizek is the Founding Editor of the Journal of Religion and Film, and is Professor of Philosophy and Religion at the University of Nebraska at Omaha. He is also the editor of the Continuum Companion to Religion and Film (2009).

The snow was coming down as we got on the shuttle to Park City and it barely stopped from that point on. One man on the bus told us that he's been in Park City for 25 years and he's never seen it this bad.

The deep snow made it difficult to get around Park City--it was like walking on sand--but nothing made getting around Park City more difficult than Saturday's "Women's March on Main." Organized by Chelsey Handler, the march anticipated up to 2,000 participants. In fact, there were approximately four times that number on Main Street and given the traffic congestion, many more missed the march altogether. This historic event literally brought Park City to a standstill, even as its focus on women's rights mirrored that of many of the films shown.



Women's March on Main Street in Park City, January 21, 2017. Photo by John Lyden.

As usual, we were able to see a number of films that we thought our readers might find interesting. Actually, there were more films at Slamdance this year than we could put on our schedule, but we hope our readers will find those movies we did see and review interesting. We also appreciated the opportunity to interview Jessie Auritt, director of *Supergirl*.

This year we worked with a new team in the Press Office: Eseel Borlasa and Tracy Nguyen-Chung. They did a terrific job for us. We say this every year, but it is still true: We simply couldn't cover Slamdance nearly as well without the hard work of the Press Office. So a big shout out to Eseel and Tracy. We hope you enjoy our coverage of Slamdance 2017.



Ruby Ramji, Bill Blizek, Eseel Borlassa and John Lyden. Photo by Monica Blizek.